

Gustav Mahler
Symphony No. 7 in E Minor

1. Clarinette.

1. Satz.

in A
Langsam (Adagio)

pp *simile* *f* *ff* *p* *molto ff* *p* *molto*

sf *sf* *sf* *ff* *sf* *ff* *p* *molto ff* *p* *molto*

ff *sempre ff* *sf* *ff* *sf* *f* *p*

p *p* *ff* *p* *f*

Etwas weniger langsam, aber immer sehr gemessen.

p *pp aber marcato* *cresc.*

Nicht schleppen.

sf *sf* *sf* *sf* *sf* *ff* *ff*

drängend *molto rit.*

4 *Tempo I (Adagio) subito, aber fließender als zu Anfang.*

pp

Nicht schleppen.

sf *sf* *sf* *sf* *sf*

Mahler — Symphony No. 7 in E Minor

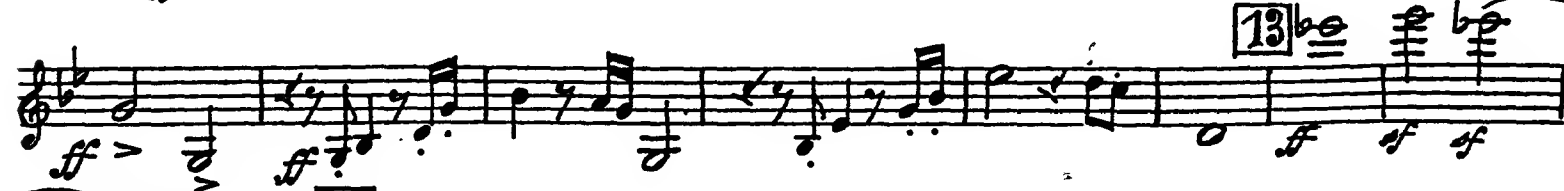
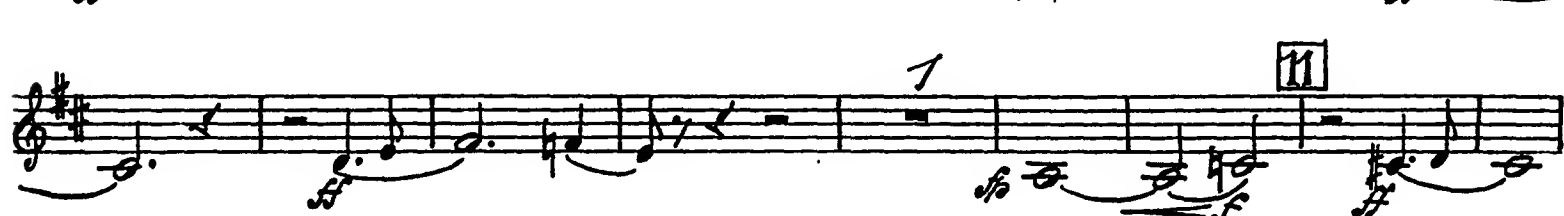
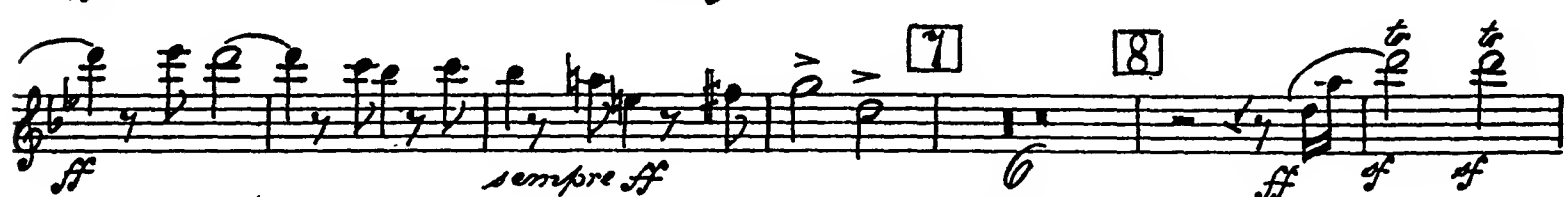
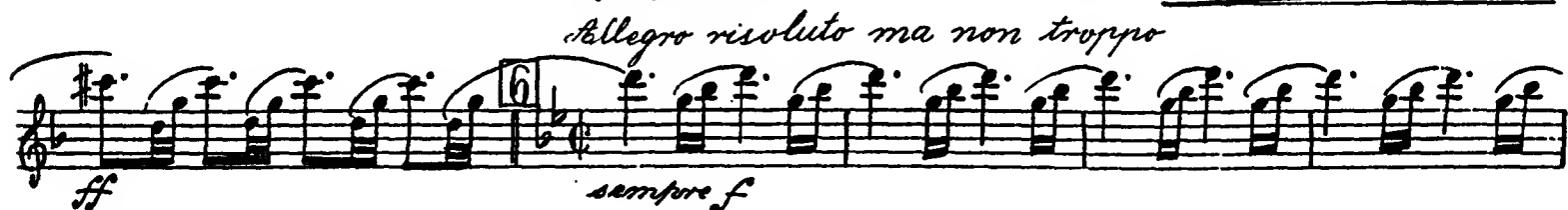
2

1. Clarinette.

5

Von hier an (unmerklich) drängend.

Teil mosso.



Mahler — Symphony No. 7 in E Minor

3

1. Clarinette.
a tempo (sempre l'istesso)
(werden)

15

pp *1* *3* *p* *pp*

16

p subito *p* *ff* *1* *f*

a tempo Allegro *Molt.*

17

ff *sf* *ff* *2* *sf* *ff*

18

ff *sf* *ff* *Tempo I. (♩ - ♩) Poco pesante*

19

f *sf*

20

3 *sf* *sf* *dim.* *pp*

21

dim. *p* *ff* *1*

Molto pesante e misurato *5*

4

1. Clarinette.

[illegible]

Mahler — Symphony No. 7 in E Minor

5

1. Clarinette.

Sehr ruhig.

ppp

2

3

2. Clar.

35

36

37

2. Clar.

Schallend auf quasi Tromp.

ff

4

2

ff

ffp

Stoß gemessener (wie vorher): quasi Tromp.

38

mutet nach P. sehr gehalten.

1

3

ff

quasi Tromp.

2

mf

39

Sehr feierlich. Noch mehr zurückhaltend.

pp

1

pp

in A sehr breit.

3

p

molto espr.

40

41

Gehalten.

3

p

ff

p

42

ff

2

pp

p

rit.

Adagio. (Tempo der Einleitung)

3. Clar.

43

pp

ff

44

Stoß dann gerät.

procris. a tempo fließend.

2

p

ff

dim

pp

4

Wieder a tempo. Langsam, aber nicht mehr schlaffend.

6

1. Clarinette.

45 Leidenschaftlich. Allonählichdrängend. 46

47 48 poco rit. 49

50 51 52

53 Nicht eilen. 54 55

56 Wieder ins Tempo übergehend pp subito
I. risoluto

Mahler — Symphony No. 7 in E Minor

rit. 7

1. Clarinette.

57 *ff* *poco riten.* ($\text{♩} = \text{♩}$)

58 *a tempo* *Nicht eilen.* *p* *f* *p*

59 *Nicht eilen.* *rit.* *pp*

60 *a tempo* *rit.* *wieder a tempo.* *p cresc.* *ff* *Schalltr. auf.*

molto cresc. - - - ff *Von hier an tempo.*

Frisch.

61

Nicht eilen.

62 *Fließend.* *sf sf*

Mahler — Symphony No. 7 in E Minor

8

1. Clarinette.

1. Clarinete.

;

Allegro moderato. *in B*
1. 2m 3. 2m. rit. a tempo rit.
1. 2m. Allegro 69
non legato immer etwas stärker als die Obs.
70
nicht eilen! Nicht anschwellen.
71
Etwas störend
p non legato
cresc.
72
Tempo.

Mahler — Symphony No. 7 in E Minor

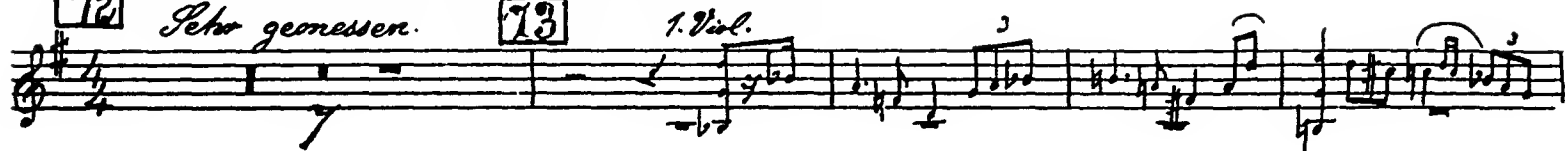
70

Tempo subito. Andante molto moderato.
Sehr gemessen.

1. Clarinette.

73

1. Viol.



74



Nicht eilen.

75

1. Viol.



cresc.

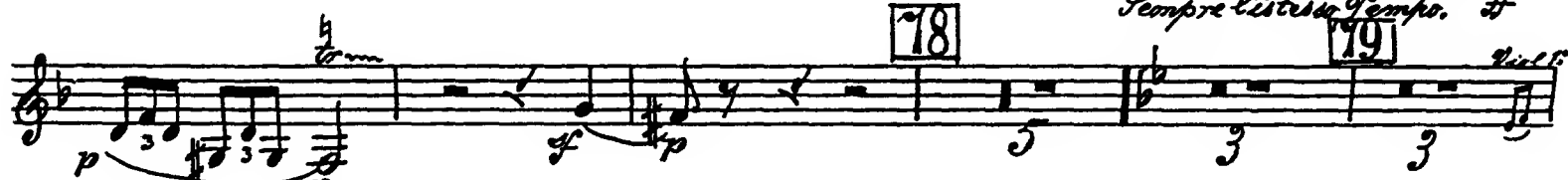
77



dim.

Tempre l'istesso Tempo.

78



79



Nicht eilen, sehr gemächlich.

cresc.



Gemessen.

81



7

82

83

84

1. Horn

85

Gehalten.

2. Klare

Toco meo m. 10.

7.08

90

72

72

72

Mahler — Symphony No. 7 in E Minor

73

1. Clarinetto.

98 *tr* *tr* *tr* *ff* *p* *p* *p*

99 *tr* *f* *ff* *ff* *f*

100 *ff* *sf* *pp* *sf* *p*

101 *sf* *pp* *1* *pp*

pp subito *p esp.*

102 *f* *p sempre* *cresc.*

ff *cresc.* *p* *pp*

103 *cresc.* *molto cresc.* *f* *p* *cresc.*

104 *f* *p* *pp* *4*

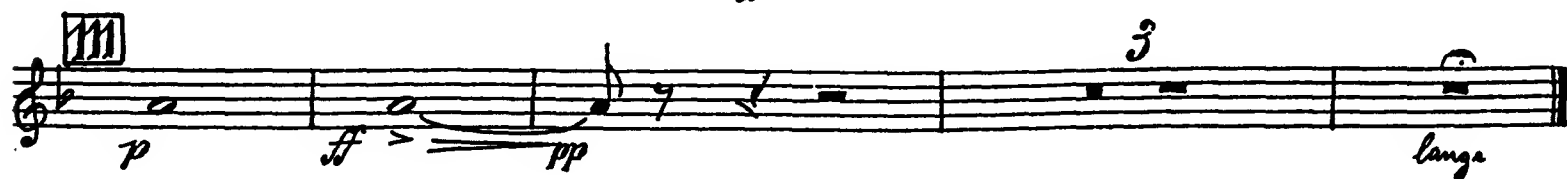
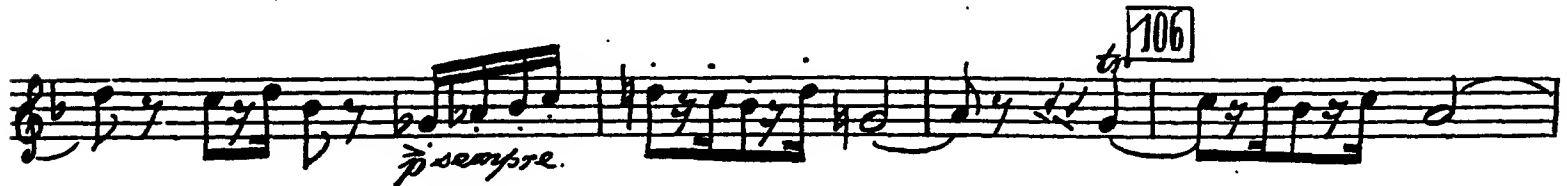
Detailed description: This is a page of a musical score for the first clarinet part of Mahler's Symphony No. 7. The page contains measures 98 through 104. The music is written on a single staff in E minor. It features a variety of musical techniques including triplets, trills, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with some measures marked 'cresc.' (crescendo) and 'molto cresc.' (much crescendo). There are also markings for 'tr' (trill), 'sf' (sforzando), 'pp subito' (pianissimo subito), and 'p esp.' (piano espresivo). The measures are numbered in boxes at the beginning of each line: 98, 99, 100, 101, 102, 103, and 104. The page number 73 is in the top right corner.

Mahler — Symphony No. 7 in E Minor

14

1. Clarinette.

105 *Sehr gemessen.*

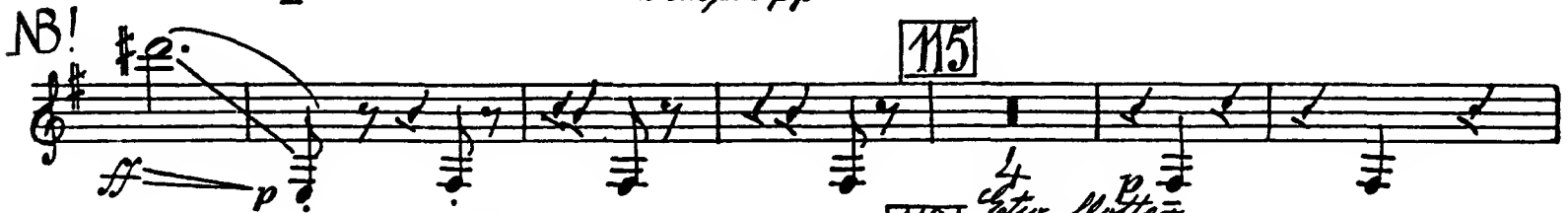
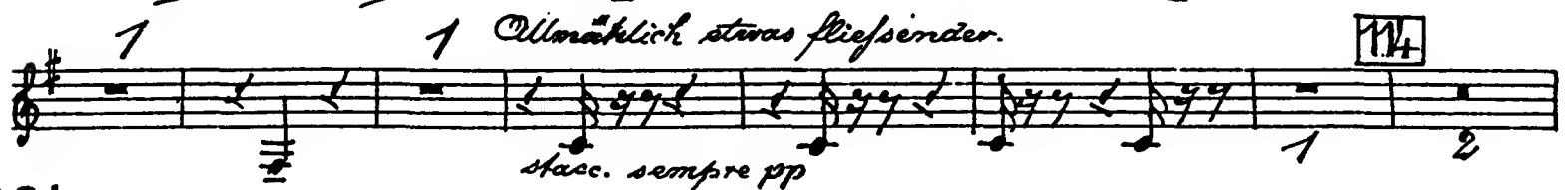
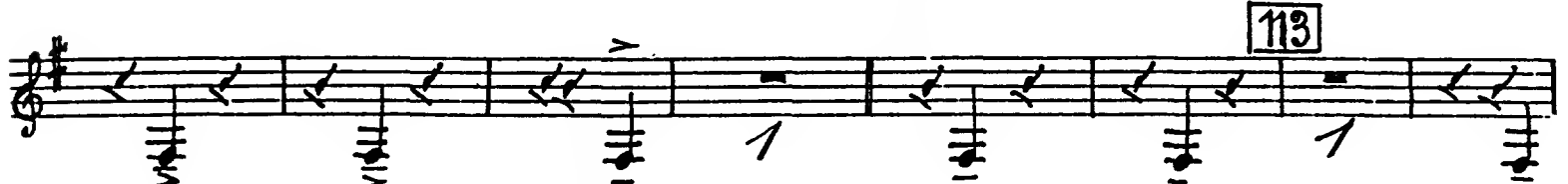


1. Clarinette.

3. Satz.

122 B
Schattenhaft.

Fließen, aber nicht schnell, in den Anfangstakten noch etwas zögernd.



NB! \ bedeutet stets portamento

Mahler — Symphony No. 7 in E Minor

76

1. Clarinette.

123

ff *3* *2* *3* *3* *3* *p* *123* *klagend.*

in B. *124* *4* *ff* *ff* *p* *ff* *pp molto esp.*

126 *1. Viol.*

127

ff *meta in A.* *128* *3br* *Ch. Engl. Hr.*

in B. *129* *2* *4* *f* *af*

130 *ff* *p* *pp* *pp 4* *5* *4* *131*

132 *ff. or.* *1* *2*

133 *134* *Trio* *p dolce*

135 *Allegretto (subito).* *Wie vorher. (ebenso plötzlich)*

136

Mahler — Symphony No. 7 in E Minor

77

1. Clarinette.

137 Più mosso (subito). *tr* *pp* *espr.*

138 *Tempo I (subito)* *Più mosso.* *Tempo I.* *sf* *p* *f* *ff*

139 *Più mosso.* *Tempo I.* *sf* *ff*

140 *ff* *sempre ff*

141 *Nicht silen.* *tr* *pesante*

142 *a tempo* *f* *ff*

143 *p* *Vorschläge so schnell, als möglich.* *p* *dim*

144 *Wieder wie am Anfang.* *pp* *mf* *p*

145 *Flüßend.* *ppp* *f* *5*

Mahler — Symphony No. 7 in E Minor

18

1. Clarinette.

146 *Etwas gehalten.*

147

3. 4. ff. *in ff* 148 *Wieder wie zu Anfang (nicht eilen)*

149

150 151 152 *Suba.*

153 *1. ff. 2. ff.*

154

155

156

Mahler — Symphony No. 7 in E Minor

19

1. Clarinette.

Musical score for the first clarinet part of Mahler's Symphony No. 7 in E Minor, measures 154 to 166. The score is written in E minor (three sharps: F#, C#, G#) and 4/4 time. It features various dynamics including *ff* (fortissimo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). The notation includes slurs, ties, and accents. Measure numbers 154, 155, 158, 159, 160, and 161 are indicated in boxes. Specific performance instructions include *compre* (comprehend), *in B* (change key to B major), and *kurz* (short). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure marked with a fermata.

Mahler — Symphony No. 7 in E Minor

20

1. Clarinette.

Rec. 52.

162

f

163

f

Wild.

ff

più mosso.

a tempo

164

ff

p

165

espr.

f dim. p

f

166

più mosso subito.

f

p

Tempo I (subito).

167

in A.

ff

f

molto

Tempo I.

168

ff

ff

2

dim. molto accel.

169

in B.

p

p

Rec. 52.

a tempo

5

Handwritten musical score for three measures (171, 172, 173) in G major, 4/4 time. Measure 171 features a piano (p) dynamic and a 'ol.' marking. Measure 172 features a piano (p) dynamic and a '3' marking. Measure 173 features a piano (p) dynamic and a '3' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Mahler — Symphony No. 7 in E Minor

22

1. Clarinette.

181

f *sf* *p* *f* *pp* *morendo* *p*

182

trmn *1. Viol.*

183

184

f *sf* *p* *f* *pp* *morendo* *p*

185

trmn *mf* *trmn* *trmn*

186

Etwas zurückhaltend. Tempo. *mf* *trmn*

187

trmn *dim.* *pp* *trmn* *ff* *p*

188

1 sf 1 sf p p

189

mf *dim.*

190

191

sf *p* *1* *4*

192

Peter fließend. *pp cresc.*

23

1. Clarinette.

193 *in B*

194 *Stets drängend.*

195 *Wieder a tempo.*

196 *morendo.*

197 *1. Viol. 2. Clar.*

198 *trumm*

199 *Gehalten.*

200

201 *in B*

202

24

203

204 Nicht eilen. Breit.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Nicht eilen. Breit.' (Do not hurry. Broad). The score begins with a dynamic marking of *p* (piano) and a slur over the first two notes. This is followed by a series of notes, including a half note and a quarter note, with a dynamic marking of *sf* (sforzando) under a slur. The score then features a series of rests, followed by a half note and a quarter note, with a dynamic marking of *p* (piano) under a slur. The piece concludes with a final note and a dynamic marking of *sf* (sforzando) under a slur.

205 poco rit. a tempo 206 rit. 1. Ob. Adagio.

Tempo I. poco rit. 207 *a tempo*

ppp 2 2 p *tr* sfz

[illegible][illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two systems of music. The first system begins with a measure number box containing '210'. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The second system begins with a measure number box containing '211'. The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The score includes dynamic markings: 'pp' (pianissimo) at the beginning of the first system, 'mf' (mezzo-forte) at the beginning of the second system, and 'f' (forte) at the end of the second system. There are also handwritten notes: 'tr' (trill) above the final note of the second system, and 'tr' (trill) above the final note of the second system. The score is written in ink on aged paper.

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are dynamic markings including 'f' (forte) and 'p' (piano), and a 'tr' (trill) marking above a note. The notation is written in a fluid, cursive style.

Etwas drängend.

pp *poco a poco cresc.*

Mahler — Symphony No. 7 in E Minor

85

1. Clarinette.

stufgeregt. sehr fließend.

214

Tempo I (subito). **216**

217

218

trmm trmm

dim. **219**

220

221

222

rit.

morendo

26

Rondo - Finale.

222 *Tempo I. (Allegro ordinario.)*
in A
 2 Hörner. *ff*
Maestoso
 224 *p* *f*
Pesante a tempo
trun to tr
cresc. ff ff ff
 225 *ff*
 226 *Pesante*
sempre ff
a Tempo
 227 *ff*
 228 *Fließend.* *Schalt. auf!* 3 *ff*

Mahler — Symphony No. 7 in E Minor

27

1. Clarinette.

Drängend.



229



*Langs halten.
rit.*

*Sempre l'istesso Tempo.
(Tempo I ordinario.)*

230

Behaglich.



231



232



233



234

*Nicht eilen.
i. rit.*



235

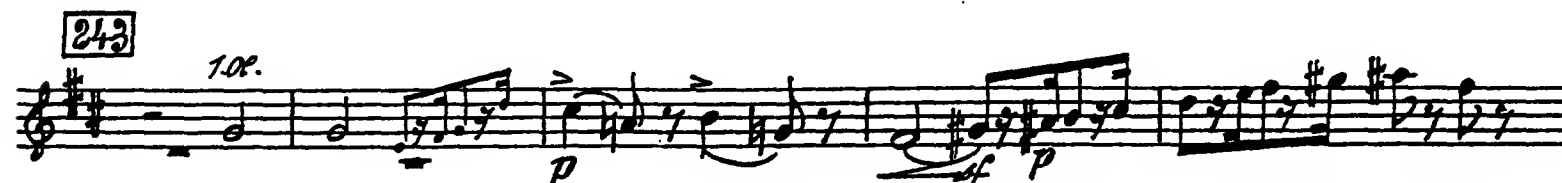
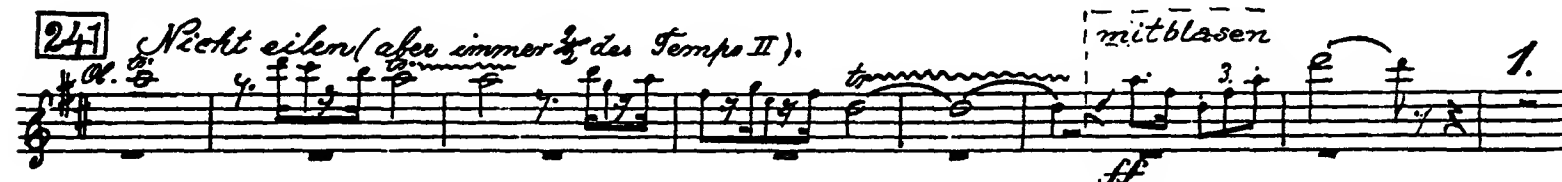
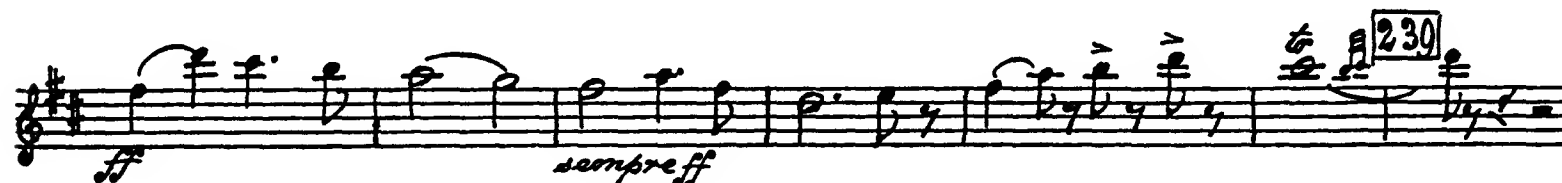
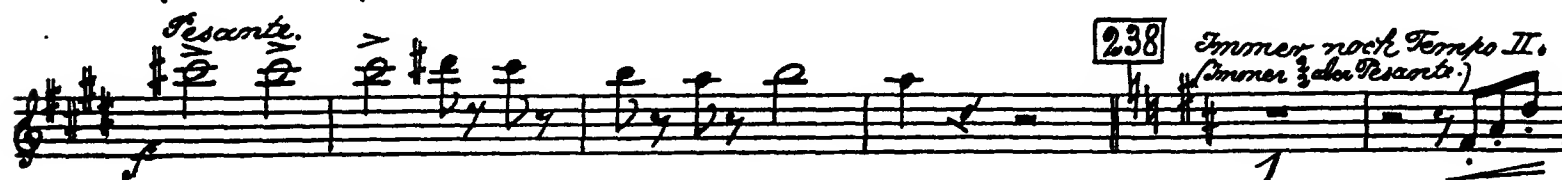


sempre p

Mahler — Symphony No. 7 in E Minor

28

1. Clarinette.



29

1. Clarinette.

tr. *tr.*

tr. *tr.* *tr.* *tr.*

sempre p *f* *f* *p*

Pesante übergehen ins *Tempo I* ($\frac{4}{4}$).

246

ff *5* *ff*

Pesante.

247

tr. *tr.*

Tempo II (subito). **248** *Nicht eilen.* *Immer die gleichen Halben.* *1. Viol.*

3 *2*

249 *Nicht eilen, recht gemessen.* *tr.* *tr.*

3 *1* *f* *p*

tr. *tr.*

f *p*

250

pp *p* *f* *pp*

Gracioso.
Ein wenig fließender (ganz unmerklich).
(Immer 3 aber immer gemessen.) **251** *1. Cl.*

4 *3*

2. u. 3. Cl. **252** *Recht gemessen (quasi Andante).*

pp

tr. *tr.* *tr.*

2

Mahler — Symphony No. 7 in E Minor

30

1. Clarinette.

p *flott.* *ff* *tr* *tr* *tr*
 253 *Grazioso. Wieder gehalten.* *p* *sf* *p*
tr *Wieder flott.* *pp* *ff*
 254 *Fließend.* *Nicht schleppern.*
 255 *Bclar. Fag.* *Unmerklich dringender.* *Bclar. Fag.*
 256 *Tempo I subito. (Halbe wie die Viertel des Tempo I.)*
 257 *Fließender.* *tr* *ff* *dim. p* *1* *ff* *2*
 258 *resante.* *rit.* *ff* *sf* *p* *f*
 259 *molto rit.* *Tempo I.* *dim.* *ff* *p* *1*

1. Clarinette.

Schallte auf.
ff
 [260]
sempre ff

[261]
ff

[262] *N.B.*
p
ff
sf
p

Gemächlich.
pp
f
p
f

Sehr fließend, sogar etwas drängend.
 [263]
p
f
p
f
p

[264]
p
p espr.
p
molto cresc. sf
sf

tönnern
in St.
Etwas eilend.
 [265]
2. 3. Clar.

Im erreichten Tempo weiter (also schneller als das erste mal).
 [266]
ff
pp
f
pp

[266]
ppp subito
 2

B) Wenn die B.C. nicht mit den tiefen Es-Klappen versehen sind,
 so muß die ganze Note von zwei Takte vor 266 an
 auf A-C. geblasen werden.

Mahler — Symphony No. 7 in E Minor

32.

1. Clarinette.

tr. *tr.* *tr.* **267**

ff *sempre ff*

f **1** *f* *sf*

268 *Tempo I (subito).* *sa B*

269 *dim. sempre: presto tempo.* *pp* *Nicht schleppen.*

so wie früher d (immer im Tempo I.)

270 *ff*

271

272 *Unmerklich drängend.* *ff* *2*

Poco più mosso. **273** *ff*

f

Mahler — Symphony No. 7 in E Minor

33

1. Clarinette.

274 *molto riten.*
rit.
ff *sf* *sempre ff* *sf*

Meno mosso (Tempo II). 275 *Etwas gemessener.*
p *mf* *p* *mf* *sf* *p*

proo rit. 276 *Noch etwas langsamer. (Gratiosissimo, beinahe Menuett.)*
1. Cl. *pp* *pp* *sf*

Andante, sehr gemessen 277
pp *pp* *pp* *p*

Fag. Pos. Tuba. 278 *Schallt. auf. Zurückhaltend. in st. (Molto pesante)*
2. Cl. *ff*

Wieder wie vorher (altitisch) (Tempo I en bte) 279
f *p* *sempre p*

280 *Nicht schleppend.* *Schallt. auf.*
ff

281 *Fließend.*
dim. *f stacc.* *simile*

282 *ff*

Pesante.

Mahler — Symphony No. 7 in E Minor

34

1. Clarinette.

283 *Schalt. auf.*

284 *Flott.*

285 *Breiter (plötzlich)*

286 *Schalt. auf. rit.* *Feierlich (Nicht etwas mäßiger).*

287

288 *molto rit.* *cresc.* *in B* *Plötzlich wieder a tempo (II)* *Hörner.*

289 *marcato* *p* *f* *Accelerando* *2. Clar.*

290 *marcato* *p* *f* *Tempo primo (d. d.)* *etwas feierlich. Nachvoll.* *ff* *Allegro* *f* *cresc.*

Mahler — Symphony No. 7 in E Minor

35

a tempo

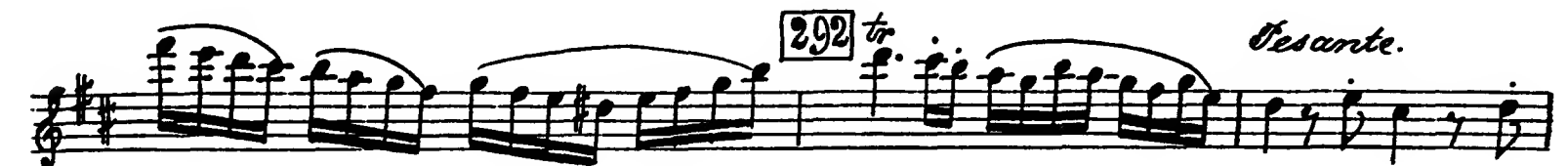
1. Clarinette.

291



292

Desante.

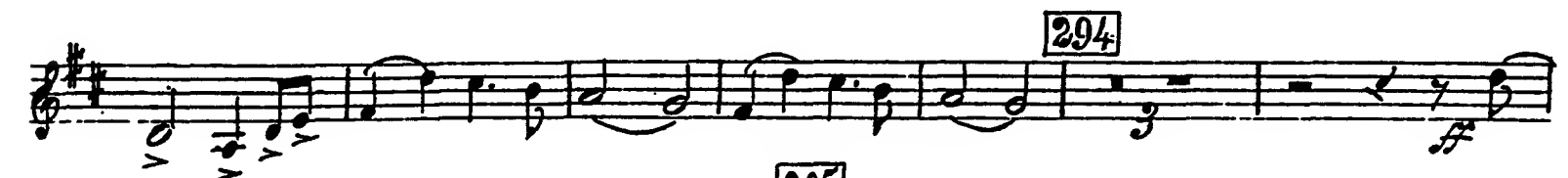


293

Schalt. auf.

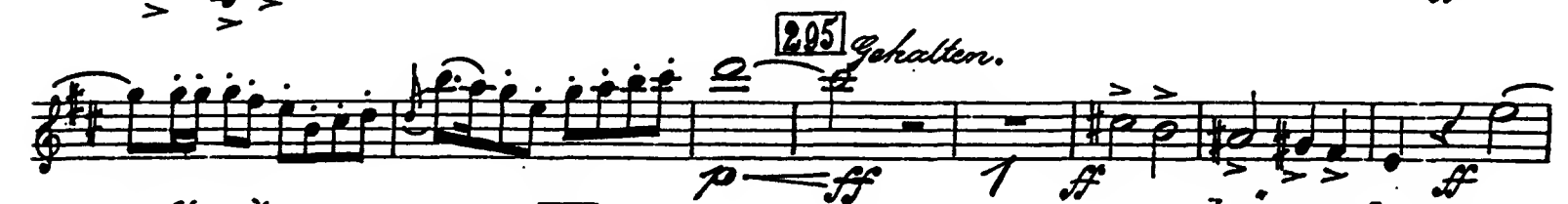


294



295

Gehalten.



molto rit.

296

a tempo



297

drängend.



Gustav Mahler
Symphony No. 7 in E Minor

2. Clarinette.

1. Satz.

in A
Langsam (Adagio)

pp *f* *sf* *p* *molto ff* *p* *molto*

tutti *simile*

sempre ff *sf* *ff* *sf* *f* *p*

1 *2* *3*

4 *Etwas weniger langsam, aber immer sehr gemessen.* *pp* *aber marcato* *cresc.* *ff* *sf*

Nicht schleppen. *triumphant* *ff*

Klangend. *molto rit.* *4* *Tempo I. (Allegro) subito, aber fließender als zu Anfang.* *pp*

Nicht schleppen. *1*

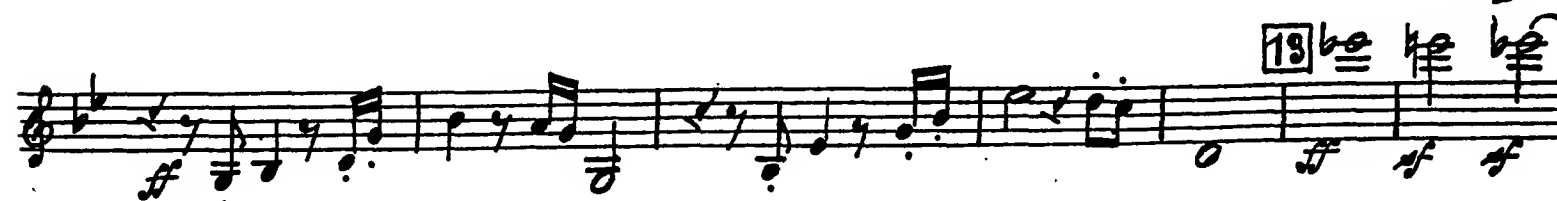
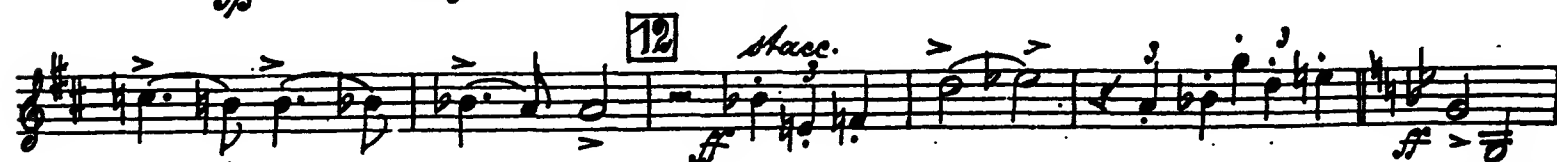
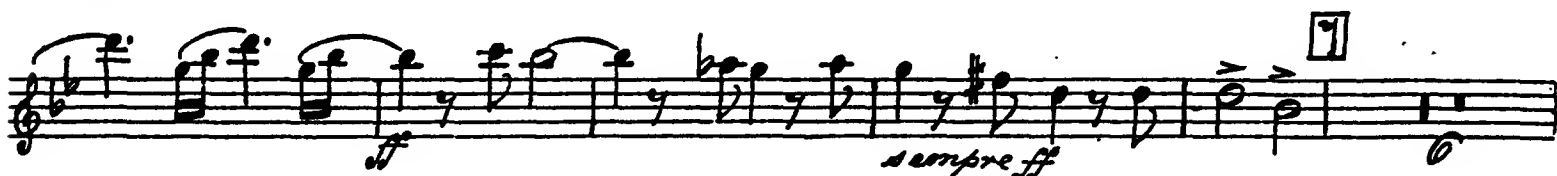
Mahler — Symphony No. 7 in E Minor

3

2. Clarionetto.

[5] Von hier an (unmerklich) drängend.

Piu mosso.



Mahler — Symphony No. 7 in E Minor

3

2. Clarinetto.

14 *sf* *dim.* 1 *ff* 1 *ff* *rit.* *p* *dim.*

a tempo (sempre l'istesso.)
(*o werden o*)

15 *pp* 1 3 *p* *pp*

16 *p* *ff* 1 *ff* *sf* *sf*

p subito
a tempo Allegro *Molto.*

17 *ff* *sf* *sf* *sf* *ff*

18 *ff* *sf* *ff*

Tempo I. o = o Poco pesante

19 *sf* *ff*

20 *sf* *sf* *dim.* *pp*

21 *dim.* *p* *ff* 1

Molto pesante e misurato

Mahler — Symphony No. 7 in E Minor

[illegible]

3

2. Clarinette.

Subito Allegro I. Eiemlich ruhig.

Subjecto Allegro 1. Trombetta ruhig.

Handwritten musical score for Trombetta, measures 34-36. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 34 begins with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). Measure 35 contains a half note (Bb4) and a quarter note (C5). Measure 36 contains a half note (Bb4) and a quarter note (C5). The tempo/mood is marked 'Allegro 1. Trombetta ruhig.' and the measure number '34' is boxed. The word 'Solo.' is written above the final measure.

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two measures, 35 and 36, which are indicated by boxed numbers above the staff. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. The melody is written in a simple, folk-like style.

Handwritten musical score for a piece titled "Lied eines gemessenen Mannes". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest. The first melodic phrase starts with a forte (ff) dynamic and is marked "Schaffter. auf. quass. Temp.". This is followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The piece concludes with a 7-measure rest, marked "7. Clav.". The score is numbered 37 in a box.

38 *Sehr gehalten.* *f. Clar.* *f. Clar.*

39 Sehr feierlich. *Wol mehr zurückhaltend.* Sehr breit. *Tempo (molto ritardato)*

Handwritten musical score for 'Gehalten.' The score is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'ff' (fortissimo). The score includes a measure with a fermata and a measure with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'ff' (fortissimo). The score includes a measure with a fermata and a measure with a double bar line.

42 *rit. Adagio. (Tempo der Einleitung)*

[illegible]

a tempo Fließend. *Wieder a tempo. Langsam, aber nicht mehr schlingend.*

Mahler — Symphony No. 7 in E Minor

6

8. Clarinetto.

45 *Leidenschaftlich.* *Allmählig drängend.* 46

dim. rit. *molto rit.* *Allegro come prima* *Maestoso*

47 48 *foco rit.* 49 *Accelerando.* *(Non meno mosso)*

50 51 *dim.*

52 *pp* *ff* *ff*

53 *Molto riten.* *sf* *sf* *sf* *sf*

54 55 *p subito*

7

2. Clarinette.
Trio I risoluto

56 *Nieder ins Tempo übergehend*

57

58 *poco riten.* *a tempo* *Nicht eilen.*

59 *Nicht eilen.* *rit.*

60 *a tempo* *rit.* *wieder a tempo* *pp* *molto cresc.* *ff* *Von hier an Tempo.*

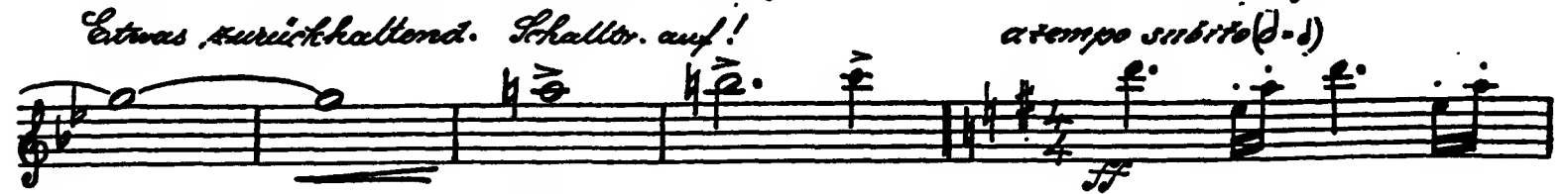
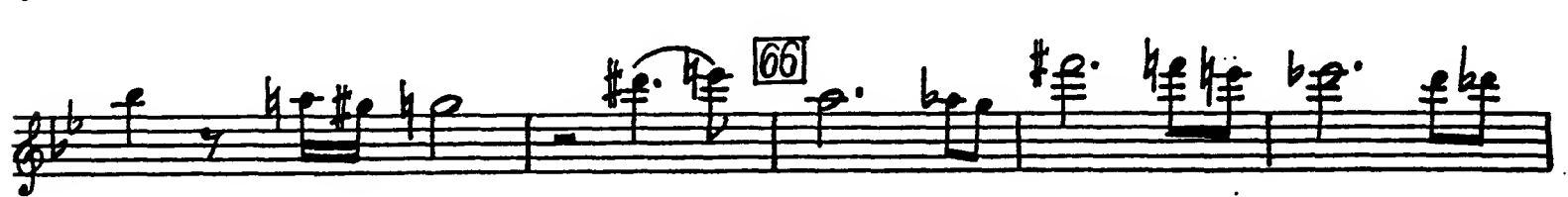
61 *Frisch.* *tr.* *ff* *Nicht eilen.*

62 *Fließend.* *ff*

Mahler — Symphony No. 7 in E Minor

8

2. Clarinetto.



Mahler — Symphony No. 7 in E Minor

2. Clarinetto

2. Satz.
Nachtmusik.

Allegro moderato.
in B.

1. Horn. 3. Horn. rit. a tempo rit. *Allegro.* *f*

[69] 1. Clar. *f* [70] 1. Clar. *p* *f*

[71] *Nicht eilen! Nicht anschwellen!*
ppp

Stärker drängend.
p non legato

coresc. *ff*

Tempo! [72] *Tempo subito. Andante molto moderato.*
Sehr gemessen.

[73] 1. Viol. *p* *sf* *p*

[74] *Nicht eilen.*
p *sf* *p*

Mahler — Symphony No. 7 in E Minor

70

2. Clarinetto.

75 *1. Viol.*

76 *p*

resc. *f* *sf*

77 *dim.* *p* *f* *4*

78 *temo* *temo* *sf* *p* *pp*

Sempre l'istesso Tempo. 79 *Nicht eilen, sehr gemächlich.*

80 *Gemessen.* *sf* *sf* *sf*

81 *p* *sf* *f* *p* *sf*

82 *sf* *5* *p*

Mahler — Symphony No. 7 in E Minor

71

2. Clarinetto.

83 84

mf *p* *p*

1. Clar. rit. *a tempo* 1. Horn

85 86

Gehalten. 1. Fr. Fl. *pp*

87

p *f* *p* *f* *dim.*

88 Poco meno mosso.

89 90

1. Clar. 1. Clar. *ff* *pp* *pp sempre*

91

pp non legato

Drängend.

92 *a tempo*

ff *pp* *pp sempre*

1. Clar. 3 *quasi Tromp.*

93 94

f *dim.* *f* *f*

Kerschlägerso schnell als möglich mit vor dem Schluß.

Mahler — Symphony No. 7 in E Minor

72

2. Clarinetto.

95 1. Trpt. 1. Ob. 1. Trpt. 1. Clar. **Tempo.** 96

97 98 99 100 101 102

sf *p* *ff* *p* *pp* *pp subito* *p espr.* *ff cresc.* *p* *pp*

7

[illegible]

Mahler — Symphony No. 7 in E Minor

74

2. Clarinetto.

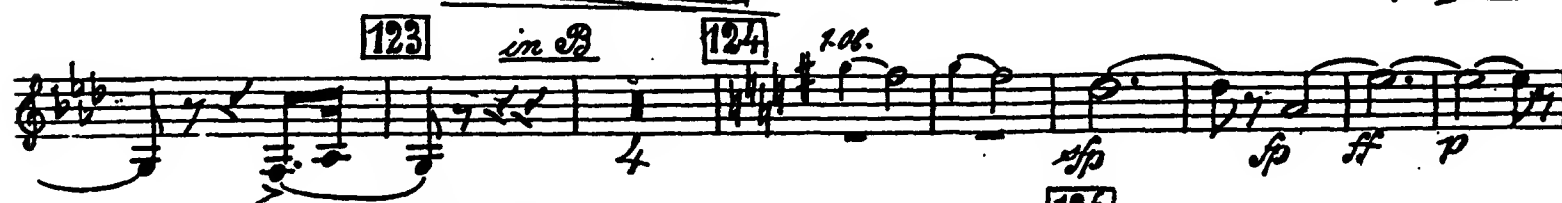
3. Satz.

in B
Schattenhaft.

Fließend, aber nicht schnell; in den Anfangstakten noch etwas zögernd.



Allmählich etwas fließender.



Mahler — Symphony No. 7 in E Minor

15

2. Clarinetta

Musical score for the 2nd Clarinet part of Mahler's Symphony No. 7 in E Minor, measures 127-136. The score is written in E minor (three sharps) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 127-129: *ff* (fortissimo). Measure 128 includes the instruction *muta in A* and *Fl. Ob. Clar.*. Measure 129 includes *in B*.

Measures 130-131: *p* (piano), *pp* (pianissimo), *pp sf* (pianissimo sforzando). Measure 131 includes *ff* (fortissimo).

Measures 132-133: *Fl. Ol.* (Flute Oboe). Measure 133 includes *f* (forte).

Measures 134-135: *Trio.* (Trio). Measure 134 includes *f* (forte). Measure 135 includes *Wie vorher* (As before) and *ebenso plötzlich.* (also suddenly).

Measures 136: *1. Clar.* (1st Clarinet).

Mahler — Symphony No. 7 in E Minor

76

2. Clarinette.

1. Cl. *137 Più mosso (subito).* *Tempo I (subito).*

138 Più mosso. *Tempo I.* *139 Più mosso.* *Tempo I.*

140 *ff* *ff* *1* *ff* *ff*

141 Nicht silenz. *tr* *sempre ff* *Desante.* *af*

142 a tempo *ff* *ff* *f* *h* *h*

143 *p* *p dim.* *2* *2* *mf* *Vorschläge so schnell als möglich.*

144 Wieder wie am Anfang. *p* *pp* *1* *pp*

145 *pp* *fließend.* *146 Etwas gehalten.* *1. Cl.* *pp*

147 *3. 4. ff* *af.*

148 Wieder wie zu Anfang. (nicht silenz) *in st* *1* *1* *kurz.* *2* *kurz* *1*

Mahler — Symphony No. 7 in E Minor

17

2. Clarinetto.

149 *pp*

150 *pp*

151 *pp*

152 *Suba.*

153 *Fppl.*

154 *ff*

155 *pp*

156

The musical score is written for the second clarinet part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '2. Clarinetto.' The score consists of eight staves of music. The first staff (measure 149) starts with a piano (*pp*) dynamic. The second staff (measure 150) also starts with *pp*. The third staff (measure 151) continues with *pp*. The fourth staff (measure 152) features a 'Suba.' (suboctave) marking. The fifth staff (measure 153) features a 'Fppl.' (fornice) marking. The sixth staff (measure 154) features a forte (*ff*) dynamic. The seventh staff (measure 155) features a piano (*pp*) dynamic. The eighth staff (measure 156) ends with a final note. The score includes various musical notations such as notes, rests, and dynamic markings.

18

Flotter

Flotter

157

158

159

sempre

160

161

More

162

156

Mahler — Symphony No. 7 in E Minor

9

2. Clarinette.

163

Wild.



164

Più mosso

a tempo



165

p espr.

f dim



166

Più mosso subito.



Tempo I (subito)

in A.

Più mosso.

Tempo I.



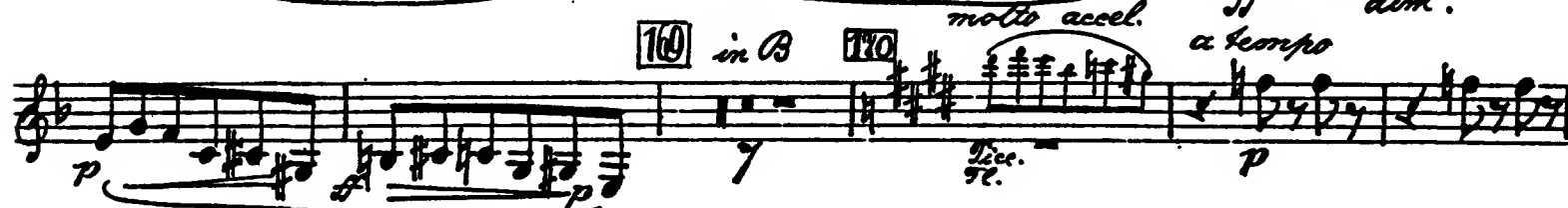
168



molto accel.

a tempo

dim.



in B

Dec. 72.

171

al.

172



173



174

Nicht eilen.



Mahler — Symphony No. 7 in E Minor

20

1. Clarinette.

4. Satz.

Nachtmusik.

in D Andante amoroso. a tempo

1. Viol. *rit.*

175 1. Clar.

176 *p dim. pp 4 p cresc.*

177 *Gehalten* 178 *1. Ol.*

179 *fz dim.* 180 *1. Clar.*

181 *fz p cresc.* 182 *1. Viol.*

183 *f*

184 *1. Viol. 1. Ol.* 185 *1. Clar. conhalten.*

186 *Tempo.* 187 *pp*

188 *pp* 189 *8 4*

Mahler — Symphony No. 7 in E Minor

31

2. Clarinette.

190 *1. Horn*

191

192 *Sehr fließend.*

193

194 *Etwas drängend.*

195 *Wieder a tempo.*

196 *2. Viol.*

197 *staccatiss.*

198

199 *Gehalten.*

200

201 *in B*

22.

202

203

204 *Nicht cilen. Breit.*

205

poco rit.

a tempo

206

rit.

Adagio.

foco rit.

17p zum

ppp

207 a tempo

T. V. S. S.

208

209

nicht eilen

pp

210

211

Green

Trans

212

rit.

malta ruz.

213

α λουτζής

pp_

pp

2. Clarinette.

Etwas Drängend.

214

poco a poco cresc.

Aufgeregt. Sehr fließend.

215

Tempo I (quasi)

216

217

218

219

220

221

222

Mahler — Symphony No. 7 in E Minor

24

2. Clarinette.

Rondo - Finale.

Tempo I. (Allegro ordinario.)

223 *in A.* Hörner *Schallte. auf.* *ff*

Maestoso *p* *f*

224 *a Tempo* *f* *Pesante* *ff*

225 *ff*

trun *trun* *Pesante* *sempre ff*

226 *a Tempo*

227 *ff*

228

Mahler — Symphony No. 7 in E Minor

25

Fließend. *1. Clarinette.* *Schallt. auf.* *Drängend.*

229 *Lange halten.* *rit.* *Sempre l'istesso Tempo.* *(Tempo I ritardando.)*

230 *Behaglich.*

231

232

233 *nach D.* *sempre f.* *noce rit.* *dim. p.* *Sanfte tr.* *lang*

Gemessen! Nicht schnell! *Tempo II (Allegro moderato ma energico.)* *etwas schneller als im Tempo I* **234** *Nicht eilen.* *1. Clar.*

235 *Agacioso* *(immer schneller d.)*

236 *Nicht eilen.* **237**

Mahler — Symphony No. 7 in E Minor

26

2. Clarinette.

Pesante.

238 *Immer noch Tempo II. (Immer $\frac{3}{4}$ aber Pesante.)*

239 *sempr. ff*

240 *Gemessener.* *241 Nicht eilen (aber immer $\frac{3}{4}$ des Tempo II.)*

242 *Etwas zurückhaltend.*

243 *Gemessener (aber immer noch in Halben.)*

244 *Etwas zurückhalten. Noch etwas gemessener (schon allmählich ins Tempo I übergehen, aber besser immer Halben.)*

245 *sempr. p*

246 *Pesante übergehen ins Tempo I ($\frac{4}{4}$).*

247 *Pesante.* *tr. Tempo II (subito).*

38

248

Immer die gleichen Halben.

249

1. Viol.

Nicht eilen - recht gemessen.

from

to me

to me

Love

250

Graxioso

Ein wenig fließender (ganz unmerklich).

Immer $\delta = \delta$ aber immer gemessen.

251

F.O.I.

pp

pp — pp

Perit & oration
(quasi Andante.)

Flott.

253

Grazioso. wiedergehalten

R

—

f

—

Wieder flott.

12

✓

254

Fließend

Nicht schlappen.

255

Bclan. Fag

Mahler — Symphony No. 7 in E Minor

21

2. Clarinette.

Unmerklich drängend. 256

Tempo I subito (Halbe wie die Viertel des Tempo I.)

257 *Fließender* *tr* *ff* *dim. p*

258

Pesante. *rit.* 259 *molto rit.* *dim.*

Tempo I. *Halte auf.*

260 *sempre ff*

261

262 *f. p.* *Gemüthlich.* *pp*

18) Wenn die Bell. nicht mit der tiefen Es. Klappe versehen sind, so müsste die ganze Stelle von zwei Fächern vor 260 an auf HCl. geblasen werden.

Mahler — Symphony No. 7 in E Minor

29

2. Clarinette.

pp *f* *p* *f* *p* *f* *p*

263 *Sehr fließend, sogar etwas drängend.*

f *p* *p* *espr.*

264 *Etwas silenz. inst.*

pp *molto cresc.* *sf* *sf* *2* *3*

265 *Im zweifachen Tempo weiter (also schneller als das erste Mal).*

ff *pp* *f*

266

pp *ppp subito* *2* *ff*

267 *sempre ff* *f* *1*

268 *Tempo I. (subito). in B*

1 *ff* *6*

269 *Tempo l'istesso tempo. dem. Nicht schleppen.*

f *ff* **270**

f *ff*

271

272 *Unmerklich drängend.*

ff *2*

Mahler — Symphony No. 7 in E Minor

30

2. Clarinette.

273 Poco più mosso.

274 molto riten. — — — — —

275 Meno mosso (Tempo II). Etwas gemessener.

276 Noch etwas langsamer. (Graziosissimo, beinahe Menuett.)

277 Andante, sehr gemessen

278 Schallt. auf. Festhaltend (Molto pesante)

279 Wieder wie vorher (plötzlich Tempo II subito).

280 Nicht schlappen. Schallt. auf!

281 Fließend.

ff *rit.* *sf* *sempre ff* *sfz* *p* *mf* *p* *mf* *pp* *pp* *in t* *f* *p* *sempre p* *ff* *f* *stacc.* *simile.*

2. Clarinette.

282 *ff*

Pesante. 283 *Schallt. auf.* *ff* *sf* *sf*

f *Flott.* *pp*

284

285 *Breiter (plötzlich).* *dem. gesten, 8. Clar.* *f*

286 *Schallt. auf rit.* *pp* *ff* *Freierlich. (Nicht etwas maßig)*

287

molto rit. *cresc.* *in B* *Plötzlich wieder a tempo (II)* *Hörner:* 288

marcato *p* *sf* *sf* *p* *f*

289 *marcato* *p* *sf* *p* *f*

Mahler — Symphony No. 7 in E Minor

32

2. Clarinetta.

Accelerando. **290** *ff* *Viol. Collar.* *Tempo primo (d-d) stroke fine* *lich. Radtroll.*

Pesante **291** *a tempo* *f cresc. ff*

292 *Pesante.*

293 *Halte. auf*

294

295 *Gehalten.* *p* *ff*

molto rit. **296** *a tempo* *trumm*

297 *hängend.*

rit.